

THE SHEIK OF ARABY (Snyder-Smith-Wheeler 1921)

Verse

The musical score is written on ten staves in G major (one sharp). The first staff is the beginning of the verse, marked with a double bar line and repeat dots. The second staff continues the verse. The third staff ends the verse with a double bar line and a key signature change to F major (two flats), indicated by a sharp on the F line. The fourth staff begins the chorus, marked with a box labeled 'A'. The fifth staff continues the chorus. The sixth staff continues the chorus. The seventh staff continues the chorus. The eighth staff continues the chorus. The ninth staff continues the chorus. The tenth staff ends the chorus with a double bar line and a key signature change to G major (one sharp), indicated by a sharp on the G line. The chords are written below the notes. Section markers are boxed letters: A, B, A', C.

Verse:

Chorus:

Verse: Over the desert wild and free rides the bold Sheik of Araby.
His Arab band at his Command follow his love's caravan.
Under the shadow of the palms he sings to call her to his arms:

Chorus: "I'm the Sheik of Araby, your love belongs to me.
At night when you're asleep into your tent I'll creep.
The stars that shine above, will light our way to love.
You'll rule this land with me; The SHEIK OF ARABY."

SHAW NUFF

(Charlie PARKER, Dizzy GILLESPIE 1945)

C. Payne 61- A. Pepper 59- C. Parker 48- P. Woods 57
O. Pettiford 60- B. Powell 57- G. 62- R. Rodney 59
R. Sharon 49- B. Harris 75- A. Haig/J. Roney 74
D. Gillespie 45

BE BOP				FAST				24	
INTRODUCTION									
←			T A C E T				→		
Bb ^{7M}	-	B ⁷ bs	-	Bb ^{7M}	-	B ⁷ bs	-		
←		T A C E T			→	(PIANO)			
"I got rhythm"								32 A A B A	
Bb Gm ⁷	Cm ⁷ F ⁷	Dm ⁷ G ⁷	Cm ⁷ F ⁷	Fm ⁷ Bb ⁷	Eb E ^o	⁵ Bb B ^o	Cm ⁷ F ⁷		
→	-	-	-	-	-	⁵ Bb F ⁷	Bb		
D ⁷ ¹¹⁺ gb	-	G ⁷ ¹¹⁺ gb	-	C ⁹ ¹¹⁺	-	Cm ⁷	F ⁷		
→ -	-	-	-	-	-	-	-		

CODA : Back to the Introduction minus 2 last bars (22 bars only)

THE SHEIK OF ARABY

(Ted SNYDER - Harry B. SMITH, Francis WHEELER 1921)

S. Bechet 41-45- W. Bryant 35- California Ramblers 21
T. Dorsey 38- D. Ellington 32- B. Goodman 40-44- W. Herman 39
C. Hawkins 40- H. James 40- R. Nichols 30- Quintette HCF 37
B. Morton 45- A. Tatum 37- F. Waller 38-39- L. Armstrong 60
B. Brookmeyer 57- D. Byas 45- B. Coleman 52- J. Teagarden 58
J. Hodges 52- M. Mezzrow 51- T. Wilson 41-43- L. Young 48
H. L. Page 44-53- O. Peterson 45- C. Barber 58- E. Condon 44
Cl. Jackson 61- J. Guarnieri 75- DeParis Brothers 44
W. the Lion Smith 68- K. Ory 57

TRADITIONAL JAZZ		MEDIUM FAST		VERSE		24 A B A'	
A	Bbm	C ⁷	Bbm	3 Gb ⁷	F ⁷	Bbm	Ebm ⁶
B	Ebm ⁶	-	-	-	-	F	Bbm
A'	Bbm	C ⁷	Bbm	3 Gb ⁷	F ⁷	Bbm	Ebm ⁶
A	Bb	Bb	Cm ⁷	F ⁷	-	Bb	-
B	Bb	Dbo	Cm ⁷	F ⁷	Cm ⁷	F ⁷	Bb
A'	-	-	-	-	-	D ⁷	-
C	G ⁷ st	-	C ⁷	-	F ⁷	-	Bb

Same chord changes : "It happened in Monterey (cf p. 207)

SHINE ON, HARVEST MOON

(Nora BAYES / Jack NORWORTH 1908)

G. Auld 58- C. Basie 47
H. Kemp 29- D. Ewell 166
Et. Waters 31
T. Dorsey 38
Bet. Carter 63
Webster/Hawkins 57
E. Hines 68- S. Stiff 52
Casa Loma 39
Boswell Sisters 31
M. Grosz 59
Kings of Dixieland 59

STANDARD		MEDIUM SLOW		16 VERSE		16 A A	
A	E ⁷	-	A ⁷	-	D ⁷	-	G
A	-	-	-	-	-	-	G

SHE'S NOBODY'S SWEETHEART NOW → NOBODY'S SWEETHEART

SHIMMY LIKE KATE → I WISH I COULD SHIMMY LIKE MY SISTER KATE

CTREBLE

♩ = 180

THE SHEIK OF ARABY

B^b_M G^b7 C^7 F^7 B^b_M C^7 B^b_M C^7

 O - ver the des - ert wild and free

5 B^b_M G^b7 C^7 F^7 B^b_M C^7 B^b_M C^7

 Rides the bold Sheik of Ar - a - by

9 E^b_M E^b_M E^b_M E^b_M

 His ar - ab band At his com - mand

13 F B^b_M F F

 Fol - low his love's car - a - van.

17 B^b_M G^b7 C^7 F^7 B^b_M C^7 B^b_M C^7

 Un - der the shad - ow of the palms

21 F C^7 F^7 F^7

 He sings to call her to his arms. I'm the

THE SHEIK OF ARABY
C TREBLE

2

25 **A** B^b B^b B^b_{DIM} C_M F^7 C_M F^7

Sheik of Ar - a - by Your

29 F^7 F^7 B^b B^b

love be - longs to me In -

33 D_M D^b_{DIM} C_M F^7

to your tent I'll creep At

37 C_M F^7 F^+ B^b G_M C^7 F^7

night when you're a - sleep The

41 B^b B^b B^b_{DIM} C_M C_M F^7

stars that shine a - bove will

45 F^7 F^7 D^+ D^7 D^+ D^7

light our way to love you'll

49 G G C^7 C^7

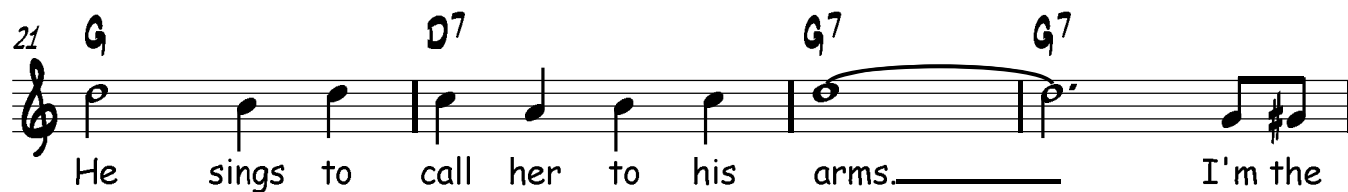
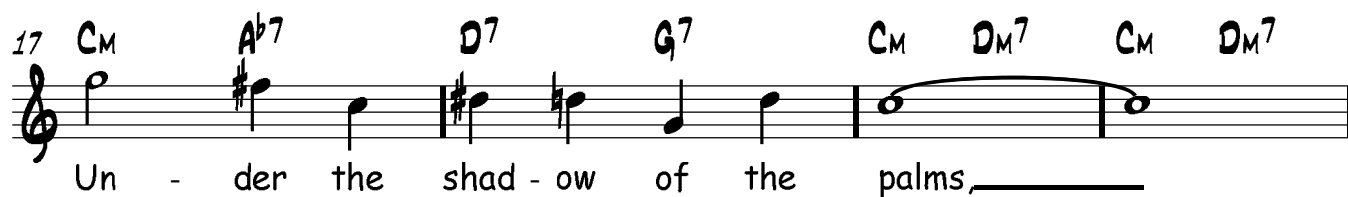
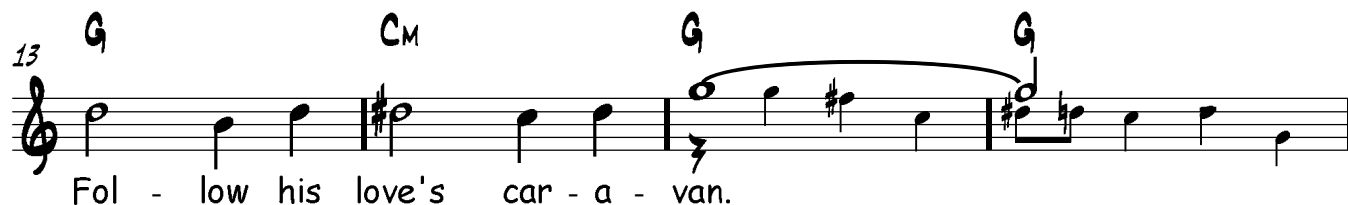
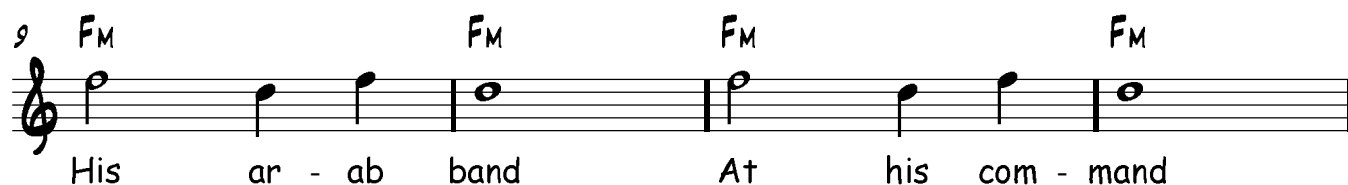
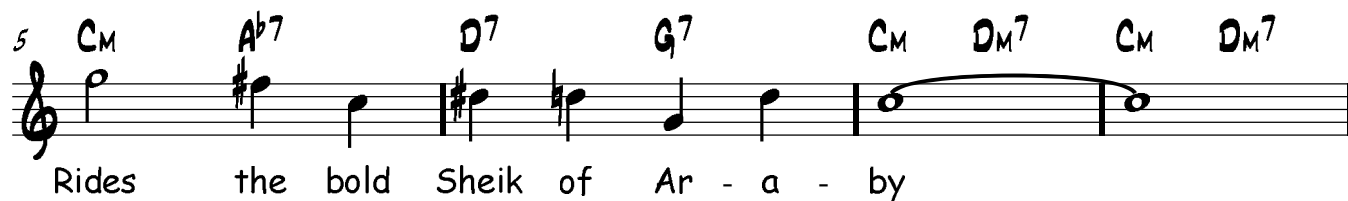
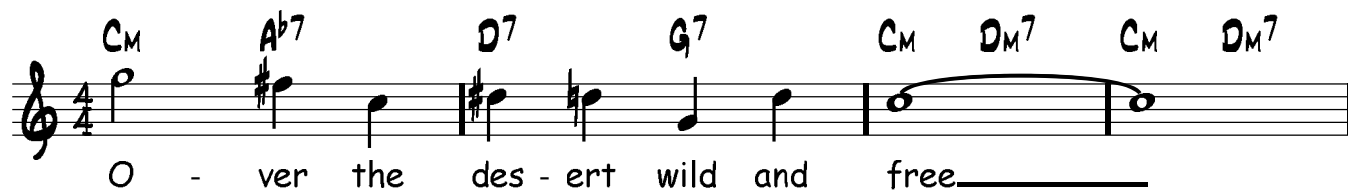
rule this land with me the

53 F^7 F^7 B^b B^b F^7

Sheik of Ar - a - by

♩ = 180

THE SHEIK OF ARABY



THE SHEIK OF ARABY

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8^{va} TREBLE

2

25 **A** C C C[#]DIM D^M G⁷ D^M G⁷

Sheik of Ar - a - by Your

29 G⁷ G⁷ C C

love be - longs to me In -

33 E^M E^bDIM D^M G⁷

to your tent I'll creep At

37 D^M G⁷ G⁺ C A^M D⁷ G⁷

night when you're a - sleep The

41 C C C[#]DIM D^M D^M G⁷

stars that shine a - bove will

45 G⁷ G⁷ E⁺ E⁷ E⁺ E⁷

light our way to love you'll

49 A A D⁷ D⁷

rule this land with me the

53 G⁷ G⁷ C C G⁷

Sheik of Ar - a - by

♩ = 180

THE SHEIK OF ARABY

G_M E^b7 A⁷ D⁷ G_M A_M⁷ G_M A_M⁷
 O - ver the des - ert wild and free_____

5 G_M E^b7 A⁷ D⁷ G_M A_M⁷ G_M A_M⁷
 Rides the bold Sheik of Ar - a - by

9 C_M C_M C_M C_M
 His ar - ab band At his com - mand

13 D G_M D D
 Fol - low his love's car - a - van.

17 G_M E^b7 A⁷ D⁷ G_M A_M⁷ G_M A_M⁷
 Un - der the shad - ow of the palms,_____

21 D A⁷ D⁷ D⁷
 He sings to call her to his arms._____ I'm the

THE SHEIK OF ARABY

193

E^b TREBLE

2

25 **A** G G G[#]DIM AM D⁷ AM D⁷
 Sheik of Ar - a - by Your

29 D⁷ D⁷ G G
 love be - longs to me In -

33 B^M B^bDIM AM D⁷
 to your tent I'll creep At

37 AM D⁷ D⁺ G E^M A⁷ D⁷
 night when you're a - sleep The

41 G G G[#]DIM AM AM D⁷
 stars that shine a - bove will

45 D⁷ D⁷ B⁺ B⁷ B⁺ B⁷
 light our way to love you'll

49 E E A⁷ A⁷
 rule this land with me the

53 D⁷ D⁷ G G D⁷
 Sheik of Ar - a - by